



Flora

3499th Curator of the Museum of
Brave and Curious

Flora would often end up some-
where astonishing, surrounded by
the impossible.

Her adventures almost always
started with a “what could it
possibly be.”

What Could It Possibly Be

Flora had found that saying ‘what a thing is’ can get you so far, and talking about ‘what’s happening now’ can be a good start, but to go on an adventure there is a simple query that can get you unstuck from the ‘now.’ She would remind herself to ask:

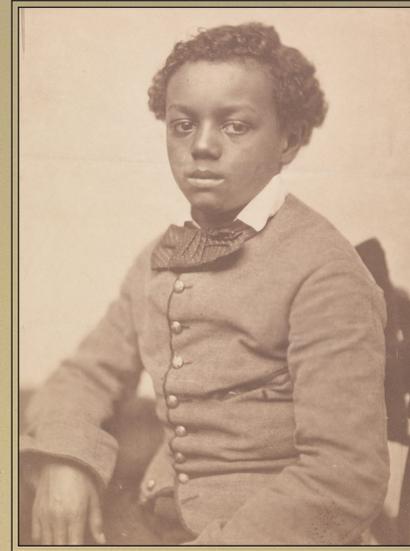
“not what it is but what it could possibly be!”

She would look at the thing again with a wondering brain and let it take her down a road...

The Museum of Brave & Curious

ARTEFACT no. 22479

ARTEFACT NAME:
Profile of the 3499th curator: Flora



Moe

259th Curator of the Museum of
Brave and Curious

Whenever Moe arrived a hush
decended, as each and every ear
strained to hear his one word stories.

One Word Story Teller

Moe was renowned for he could tell
a story in just one word. He would
often arrive with an announcer:

*“In this room we have a great one word
story teller. Please welcome them to the
stage.”*

“They have prepared, they are ready” (the announcer would check he was ready with his word – it could be anything he could see or any food or any animal...) Then Moe would breathe in deeply and out deeply. He would raise his hand for silence and as he lowered his hand he would say the word!

And then there would be applause! As it died away the announcer would lead the audience to chant “tell it again, tell it again..!”

He would repeat the breath, the hand for silence and then *the word* in a different way!

And the applause would erupt again!

That day the one word story would spread through everyone who had heard it *and* everyone who hadn’t.

It would change and tranform each time until, from one word there had come a hunderd stories.

Rumour has it there are now many, many great one word storytellers in the world.

The Museum of Brave & Curious

ARTEFACT no. 74

ARTEFACT NAME:
Profile of the 259th curator: Moe



Madeleine

223rd Curator of the Museum of
Brave and Curious

A great traveller, Madeleine would
never fear to say what she saw or
what it meant to her.

She was famous for her use of the
brave and curious technique of
RSVP.

RSVP

Madeleine once translated this as roughly meaning:
“Please would you make a response.”

She would take a thing and say what it meant to her or say just
what she saw. Then she would pass it over for someone else to do
the same. She played RSVP in pairs or in a circle. As a pair, she
and her partner would ping-pong back and forth until they had had
enough.

Afterwards she would sometimes ask about some of the responses
that had caught her attention, if she thought they might lead some-
where. They often did.

The Museum of Brave & Curious

ARTEFACT no. 84474.....

ARTEFACT NAME:

Profile of the 223rd curator: Madeleine.....



Nevile

(AKA Monsieur le Toothpaste
AKA Pantaloon Wizzard AKA
The Goose AKA Prince Spangle
AKA...)

356th Curator of the Museum of
Brave and Curious

The inventor of the brave and
curious technique of Cloaking.

Cloaking

Whenever Nevile got stuck with how to be brave and curious he
would perform an act of rapid transformation.

He took a piece of fabric and very quickly wrapped it around him-
self to transform his appearance. He then chose ‘air-in’ or ‘air-out.’
For ‘air-in’ he took a deep lungful, drawing his whole body up to-
wards the ceiling, elevating himself and his attitude, becoming stiff
and floaty.

For ‘air-out’ he would release all the air in his lungs, possibly by
blowing a raspberry, and sink down, loosening his knees, dropping
his shoulders and become drifty and scuttly.

Once he had chosen and moved
about for a bit, a name was
bound to occur to him.

He became that character and
the new character knew just
what to do next, or what stohry
to tell.

The Museum of Brave & Curious

ARTEFACT no. 324897.....

ARTEFACT NAME:

Profile of the 356th curator: Nevile.....



Amira

1982nd Curator of the Museum of
Brave and Curious

Amira found that there were wonders upon wonders even in the tiniest and humblest of things. She founded the museum of dust.

Museum of Dust

Amira would take pieces of sticky tape and spend exactly twenty minutes finding dust in as many odd places as she could.

She would place each piece into a bag and add a label that told where it had been found.

She would often invite friends to come looking for dust with her.

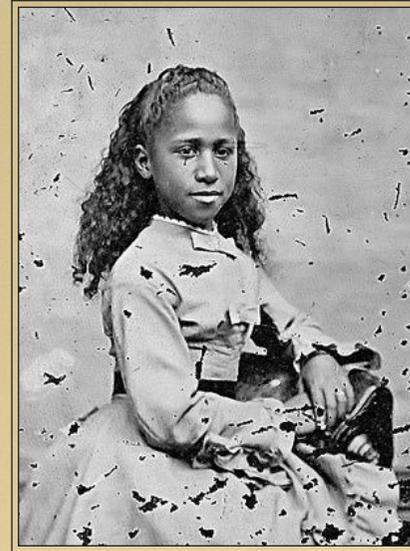
When the bags of dust had been collected she would display them together, curate them into a museum, and occasionally she would take people on a guided tour.

The Museum of Brave & Curious

ARTEFACT no. 9324.....

ARTEFACT NAME:

Profile of the 1982nd curator: Amira.....



Gretta

53rd Curator of the Museum of
Brave and Curious

Gretta enjoyed finding her adventures in the morphing, twisting world of memories. She liked to be in the place where one person's memory finished and another began.

She is responsible for perfecting the use of matchbox memories.

Matchbox Memories

Gretta would meticulously record her memories in a special format. Onto a little slip of paper she would write one line that described something that had happened to her. She would roll up the piece of paper and place it into a matchbox. She had dozens of them stored up.

When she found herself stuck about how to be brave and curious she would take out the matchboxes and find someone to have a conversation with, or two people who might want to have a conversation with each other. Then she would offer them a matchbox and ask them to talk about whatever was on the slip of paper. Sometimes she would give matchbox memories out to whole rooms of people enjoy all the amazing conversations, big or small, that would follow.

The Museum of Brave & Curious

ARTEFACT no. 6764.....

ARTEFACT NAME:

Profile of the 53rd curator: Gretta.....